

- Education**
- 2002 **Rhode Island School of Design** • Providence, RI  
Master of Fine Arts • *Ceramics*  
Graduate Fellowship 2000-2002; Clay Club Scholarship 2001
- Brown University** • Providence, RI  
Harriett Sheridan Collegiate Teaching Certificate
- 2000 **The University of Toledo** • Toledo, OH  
Bachelor of Fine Arts • Major: *Ceramics* • Minor: *Jewelry & Light Metals*  
James Southworth Scholarship for Ceramics 1999; Blue and Gold Scholarship 1998-1999;  
W. Sinclair Walbridge Scholarship 1996
- 1998, 2007 **Arrowmont School of Arts and Crafts** • Gatlinburg, Tennessee  
*Studied under George Bowes, Robert Briscoe, and Josh DeWeese*  
Pi Beta Phi Foundation Scholarship, 1998
- 2012 **Haystack Mountain School of Crafts** • Deer Isle, ME  
*workshop with Anton Reijnders*

#### Grants and Honors

- 2012 **Interactive Video Collection: Haniwa in the Form of an Archer from Japan; Bowl by Maria Martinez; Urn from Japan** • Cleveland Museum of Art • Gallery One
- 2011 **Nesnadny + Schwartz Visiting Curator Series Studio Visit** • Museum of Contemporary Art (MOCA) Cleveland
- 2009 **Ohio Arts Council Individual Excellence Award**

#### Solo Exhibitions

- 2014 *Meaningless | Meaningful* • **William Busta Gallery** • Cleveland, OH
- 2013 **Pewabic Pottery** • Detroit, MI
- 2012 *Views from the Periphery* • **Kent State University, Stark** • North Canton, OH
- 2011 *Interruptions* • **William Busta Gallery** • Cleveland, OH
- 2009 *Energetic Clay* • **Zanesville Museum of Art** • Zanesville, OH
- 2003 **Delavan Art Gallery** • Syracuse, NY
- 2001 *Roundness* • **Market House Gallery** • **Rhode Island School of Design** • Providence, RI

#### Selected Group Exhibitions

- 2014 **Northern Ohio Art Dealers Association** • Transformer Station • Cleveland, OH  
**Handmade Ceramic Tile Exhibition** • Gallery West • Tri-C West Campus • Parma, OH
- 2013 **Ohio Innovators in Clay** • Zanesville Museum of Art • Zanesville, OH  
**Inspired: Young Ohio Artists** • Ohio Craft Museum • Columbus, OH  
**All Ohio Ceramic Invitational** • Heights Arts • Cleveland Heights, OH
- 2012 **Workhouse Clay National** • Workhouse Arts Center • Lorton, VA  
**Ohio Annual** • Zanesville Museum of Art • Zanesville, OH  
**Northern Ohio Art Dealers Association** • Museum of Contemporary Art • Cleveland, OH
- 2011 **Here and There** • Indiana University Kokomo Gallery • Kokomo, IN  
**Ceramics Annual Invitational** • Borelli-Edwards Gallery • Pittsburgh, PA
- 2010 **Invitational Ceramics Exhibition** • Fawick Gallery • Baldwin-Wallace College • Berea, OH  
**Selected Exhibition** • William Busta Gallery • Cleveland, OH

- 2009 **Alumni Invitational** • Center for the Visual Arts • University of Toledo • Toledo, OH  
**Selected Exhibition** • William Busta Gallery • Cleveland, OH  
**The Ohio Michigan Game: Teaching Ceramics** • Pewabic Pottery • Detroit, MI  
**Ohio Annual** • Zanesville Museum of Art • Zanesville, OH  
**WIP Exhibition** • Zygote Press • Cleveland, OH  
**A Convergence of Voices in Clay** • Borelli-Edwards Gallery • Pittsburgh, PA
- 2008 **Northern Ohio Clay** • Borelli-Edwards Gallery • Pittsburgh, PA  
**Cleveland Institute of Art Ceramics: 1978-2008** • Convivium33 • Cleveland, OH  
**Cleveland Institute of Art Ceramics: 1978-2008** • NCECA Exhibition • Pittsburgh, PA
- 2007 **All the Difference: Works in Clay** • Emily Davis Gallery • University of Akron • Akron, OH  
**"Red Heat" National, Juried Ceramics Exhibit** • University of Tulsa • Tulsa, OK
- 2006 **Beauty is in the Eye of the Artist • Everson Biennial** • Everson Museum of Art • Syracuse, NY  
**Celebration of the Arts** • Saint David's Church • Syracuse, NY
- 2005 **Celebration of the Arts** • Saint David's Church • Syracuse, NY
- 2004-2006 **Rotating Collection** • Delavan Art Gallery • Syracuse, NY
- 2004-2005 **Delavan Art Gallery Display** • Hancock International Airport • Syracuse, NY
- 2004 **Double Take • Everson Biennial** • Everson Museum of Art • Syracuse, NY  
**Work from Our First Year** • Delavan Art Gallery • Syracuse, NY  
**Celebration of the Arts** • Saint David's Church • Syracuse, NY

#### Artist Lectures

- 2013, 2009 **Zanesville Museum of Art** • Zanesville, OH  
2013 **Lunch on Fridays** • Cleveland Institute of Art • Cleveland, OH  
2011 **William Busta Gallery** • Cleveland, OH  
**Cleveland Institute of Art** • Cleveland, OH  
2010 **The University of Toledo** • Toledo, OH  
2008 **Baldwin Wallace College** • Berea, OH  
2007 **Cleveland Institute of Art** • Cleveland, OH  
**Arrowmont School of Arts and Crafts** • Gatlinburg, TN  
2004 **Open Artist Forum** • Everson Museum of Art • Syracuse, NY  
2003 **Delavan Art Gallery** • Syracuse, NY

#### Publications

- Hudec, Nancy. **"Local Artist and Revere Graduate Creates Ancient Alphabets in 3-D"**  
*Bath Country Journal Magazine* February 2010: 34-5. Print.
- Herron, Frank. **"Portrait of an Artist: Sculptor Combines Science, Art."** *The Post Standard*  
12 Aug. 2004: E3. Print.

#### Collections

- Cleveland Museum of Art, Gallery One** • Cleveland, OH  
**Cleveland Art Association (CARTA)** • Cleveland, OH  
**Dr. Steven Nissen and Linda Butler** • Cleveland, OH  
**Roy and Bridget Thomlinson** • Guelph, Ontario, Canada  
**Matthew and Nichole Bartlett** • Washington, DC  
**David Ream** • Cleveland, OH  
**Edward J. Olszewski** • Cleveland, OH  
**Jane Frankel Interiors** • Cleveland, OH  
**Cesli Consorte** • Los Angeles, CA  
**Revere High School** • Richfield, OH  
**Akron Children's Hospital** • Akron, OH

#### Ceramic Experience

- 2007-present **Ceramics Department, Cleveland Institute of Art, Cleveland, OH**  
**Technical Specialist** Manage and maintain equipment and facility; inventory, and order materials; manage the operating budget, research new processes and materials, work with students one on one teaching them various techniques including clay and glaze formulation and firing strategies; supervise facilities and work-study students; assist all levels of ceramics students, participate in studio critiques and weekly meetings with ceramics faculty.

- 2012 **Wood Kiln; Ceramics Department, Cleveland Institute of Art, Cleveland, OH**  
**Project Manager/Technical Specialist** – researched suppliers, purchased all materials, managed the budget, managed the schedule, organized the delivery of supplies, laid brick, welded steel, etc. for the design and build of the CIA train style wood burning kiln.
- 2007 summer **Arrowsmont School of Arts and Crafts, Gatlinburg, TN**  
**Studio Assistant** Work with visiting faculty artists; Kathy King, Richard Burkett, Bede Clark, Mary Chuduk, Dan Mayer, and Jerry Bleem, support student instruction, and maintain studio facilities meanwhile developing independent work.
- 2003-2007 **Ceramics Department, Syracuse University, Syracuse, NY**  
**Artist** Develop independent work, interact with and advise beginning to advanced students, participate in visiting artist workshops, assist with department exhibitions
- 2002-2003 **Morningstar Pottery, Akron, OH**  
**Studio Assistant** Design and hand-build vases and lanterns for raku artist, Jim Rymer. Carved model and made a slip casting mold for production of popular form.

### College Teaching Experience

- proposed 2015 **Hybridity Seminar Studio, CIA+CWRU Cleveland, OH**  
**Technical Instructor** – design course connecting CIA and CWRU Case School of Engineering; new technologies and materials provide an exciting range of possibilities and engineering and art students will address the concepts, practices, and technologies of contemporary hybrid activity as interactions between art and engineering, will include work in the think[box] and the studios of CIA
- 2011-present **Ceramics, Foundations, & Integrated Media, Cleveland Institute of Art, Cleveland, OH**  
**Classes** *Nature / Structure, Design 1, Integrated Media Elective*  
**Adjunct Faculty** Develop course structure and core principles covered; challenge students to explore problem solving through ideation processes, group dialogue and critique, perceptual refinement and skill management. Address universal design principles, which will serve students in every media.
- 2007-present **Continuing Education + Community Outreach, Cleveland Institute of Art, Cleveland, OH**  
**Classes** *Pre-College: Digital Image Transfer to Clay, Ceramic Fundamentals, Exploring Your Identity through Image and Form*  
**Pre-College Faculty** Create intensive course for students interested in attending art school. Teach foundation principles in art and design and various ceramic building and finishing techniques. Review ideas and form development with each student individually and as a group. Advise critically and guide toward college preparation.  
**Classes** *Beginning Ceramics, Independent Projects in Ceramics, Making & Mounting Tiles, Digital Image Printing on Clay, Handmade Dinnerware, Slip Casting, Hybrid Adobe Sculpture, Hypertufa Pottery for Outdoors, Wheel Throwing*  
**Faculty** Create course description and teach ceramic building and finishing techniques according to specific topic to students with a range of experience. Discuss idea and form development with each student individually to meet his or her goals for the course.
- 2004 **School of Art and Design, College of Visual and Performing Arts, Syracuse University, Syracuse, NY**  
**Classes** *2D Creative Processes*  
**Adjunct Faculty** Develop course that exploits creative processes while utilizing traditional elements of art and design. Guide students in establishing good studio habits through idea collection, brainstorming, research, experimentation, risk taking, and problem solving. Advise critically and emphasize the language of critique to enhance visual awareness.
- 2003 **Myers School of Art, University of Akron, Akron, OH**  
**Classes** *Introduction to Ceramics*  
**Part-time Faculty** Build course of study with a focus on hand building techniques, understanding materials, ceramic history, and creative development. Load kilns and fire class work; make clay and

glazes for studio. Same core assignments for all students with each going into a personal direction. Provide group and individual instruction, critique, advising, and problem solving.

2000-2002

**Ceramics Department**, *Rhode Island School of Design, Providence, RI*

**Classes** *Ceramic Dishes, Ceramic Pottery*

**Instructor of Record** Create course syllabi with a focus on term calendar, project requirements, historical references, attendance policy, tools required, and health and safety issues. Teach, critique, advise, problem solve, and provide overall support to the students of the class.

### Related Experience

2004-2007

**College of Visual and Performing Arts**, Office of Recruitment and Admissions,  
*Syracuse University, Syracuse, NY*

**Recruitment Field Representative** Meet with prospective students; discuss the degree programs, application process, and portfolio or audition preparation. Review portfolios for art and design applicants both in person and submitted by mail. Organize National Portfolio Day as well as travel to other portfolio days. Manage mailing projects to teachers and prospective students, collect and maintain images of student work and facilities for publications, designing brochures, flyers, and maps, and create presentations.

2003

**Freelance Prototype Development**, *Akron, OH*

**3D Modeling for Prototype** Create a 3D model/ prototype in clay for a propane torch safety holder. This prototype will be used for documenting and creating a mold for the production of the final product.

### Additional Teaching Experience

2000-2004

**Professional Development Services**, *Ashland University, Ashland, Ohio*  
and Staff and Community Technology Training, *Norton City Schools, Norton, OH*

**Classes** *Discovering and Integrating Multimedia, Publishing Tools, PowerPoint Presentations, Capturing the Power of the Internet, Working with Digital Images, Introduction to Word Processing, Advanced Word, Working With Spreadsheets, Managing Data, Computer Operating Systems*

**Adjunct Faculty** Organize and conduct one-week professional development, graduate credit workshops for public school teachers, demonstrating the purpose and effective use of computers, their applications, peripheral devices, and instructional technology.

2003

**Art Enrichment Classes for Children**, *Wadsworth, OH*

**Art Class Instructor** Design projects to challenge a group of children who love art integrating elements of art history. Assemble a supply list for each child to complete an art box. Focus on art for fun meanwhile fostering critical thinking.

### Organizations and Affiliations

National Council on Education for the Ceramic Arts (NCECA)  
College Art Association (CAA)  
Pi Beta Phi Fraternity for Women